

**Call for Entry: United by Verse** 

**Entry deadline:** February 19, 2024 **Exhibition**: March 24-May 4, 2024

For centuries, poets and visual artists have inspired one another, forging creative collaborations and developing new expressions of meaning and creativity.

Ekphrastic poetry, for example, are poems written about works of art. Haiga is a Japanese concept in which a painting is combined with a haiku poem. Some artists find inspiration in the metaphors, feelings, rhythm or themes in favorite poems.

For this exhibition, artists are invited explore the possibilities of uniting verse with their art in some fashion. Both elements may be the work or one artist or the result of a collaboration. Poetry may be incorporated into the artwork, but is not required. Poems may be original pieces or published, in either case attribution is required. Creative and unexpected connections and interplay are encouraged. 2-D and 3-D works welcome in all media. With submission of artwork, please also include a copy of the poem with author attribution.

**Entry:** Artists are encouraged to submit their entries online at jordanriverarts.com. Alternatively, a PDF may be downloaded from the website. The JRAC Exhibitions Committee reserves the right to the final selection of work to be shown in the gallery; space limitations may apply. Artist Entry with signed agreement and photos of the artwork are due by February 19, 2024.

**Photo Requirements:** Images are required for all works submitted. Photos are used for exhibit planning and promotional purposes.

**Artwork Delivery:** Work must be gallery-ready when submitted. Paintings and other 2D pieces should be finished, dry and include the approved installation device, which is gallery wire. No saw tooth hanging hardware please. All work must be labeled to include title, artist name, medium, size, and price. With the artwork, provide a copy of the poem with author attribution and a completed Inventory Form (available on JRAC website page for this Call).

**Fees:** Entry is free for JRAC members. A fee of \$15 is payable by non-members. In cases where works are offered for sale, the JRAC commission agreement is 70% to artist and 30% to JRAC. These fees help to support exhibitions and other programs at JRAC.

### **Dates and Deadlines**

Entry Deadline: February 19, 2024

Shipped Artwork Deadline: On or before March 11, 2024

Artwork Drop-off Date: Mon., March 18, 1-4 pm

Exhibition Opening Reception: Sun., March 24, 2024, 1-4 pm

**Exhibition Closes:** Sat., May 4, 2024 **Pick-up Artwork:** Mon., May 6, 1-4 pm

**Questions?** Contact JRAC at <u>Jordanriverarts@gmail.com</u> or (231) 536-3385. Scroll down for Entry Form, Artist Agreement and Inventory Form.



# **Artwork Entry: United by Verse**

Entry deadline: February 19, 2024

This form and agreement can be completed online at jordanriverarts.com

Artist Name	
Address	
City, State, Zip	
Email	
Mobile #	

**Fees:** Entry is free for members; non-member entry fee is \$15. In cases where works are offered for sale, the JRAC commission agreement is 70% to artist and 30% to JRAC. These fees help to support exhibitions and other programs at JRAC.

#### List of Artwork (does not have to be for sale)

Title	Media/Description	Price

The JRAC Exhibitions Committee reserves the right to the final selection of work to be shown in the exhibition. Accepted work may not be removed before the close of the exhibition.

Artwork Drop-off at JRAC: Monday, March 18, 1-4 pm. 301 N. Main Street, East Jordan

Shipped work must be received by March 11. For shipping instructions, contact JRAC at <u>jordanriverarts@gmail.com</u> or 321-536-3385. If return shipping required, please include a return paid shipping label.

#### With this Entry Form, please include:

Up to two hi-res jpeg images per artwork: full image and optional detail.

Brief artist statement, typed (not a photo)

Signed Artist Agreement (next page).

Submit completed entry docs by email to <u>jordanriverarts@gmail.com</u> or mail to JRAC at PO Box 1178, East Jordan, Mi 49727.



## **Artist Agreement**

Please review the following terms and indicate your agreement by signing below.

JRAC's mission is to support the arts in our community, and one way we do that is by providing exhibiting artists with a 70% commission on all sales; 30% goes to JRAC's operating funds. If you would like to donate an additional percentage to JRAC, please indicate that on your inventory form when you deliver your artwork.

Sales are calculated monthly and payments are made in a timely manner. Payments are made by check and mailed to the artist.

It is the artist responsibility to ensure all works delivered to JRAC for display or consignment are accurately documented with a completed inventory form. Submit one copy with work and retain a copy for your files.

All work will be handled in a professional manner. All works are submitted at owners' risk and /or are covered by the owner's insurance. JRAC's insurance is limited to fire and theft (shoplifting) for the cost of materials only.

You also certify that you have full rights over the piece of work that you are putting on consignment with JRAC.

Artwork left at the Gallery for more than one year, without any response from the artist, becomes the property of JRAC.

Unless otherwise indicated with check-mark below, you are granting permission for JRAC to use your name and images/videos of your work for promotional purposes such as on the website, social media, newsletters, etc.

This agreement is valid in perpetuity, or until the artist revokes permission or a new agreement is signed.

I agree to the terms in the artist's agreement.	
Please do not use my name or images of my artwork for promotion.	
Please print your name:	
Signature	Date



Artist Name		
Email	Phone	
Title	Modia/Description	Drice
Title	Media/Description	Price
Ipon delivery, all work must rice (if for sale).	be labeled to include title, artist name, medium	, size and
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	nt, JRAC will retain 30% of the sales price for any a or the Artist's portion (70%) will be mailed following	
desired, percent of sales (abo	ve the 30% JRAC portion) donated back to JRAC:	\$